**TANGLED FEET CASTING CALL OUT**

**UNDERSTUDY: CLEO**

**See production info here:** [**https://tangledfeet.com/productions/40-belongings**](https://tangledfeet.com/productions/40-belongings)

Tangled Feet are looking to cast an understudy for our 2025 tour of Off West End nominated children’s show *Belongings*.

The show is touring to venues and schools across the UK in Spring 2025. We are casting an understudy for the lead role of Cleo. The actor playing Cleo is currently available for all the performances however as we add dates that might not always be the case. Tangled Feet like to have alternative casts ready to enable us to take a broader range of dates. Tangled Feet always aim to nurture long-term relationships with artists: we are looking for performers who are interested in the type of work we make and would like to work with us in the future on other shows too. During the 2024 tour the understudies (of other parts) performed the show several times. We are continuing to take bookings into 2025.

Read Catherine Love's article about the process and performance of Belongings[**here**](https://new.express.adobe.com/webpage/MrqYjsAKbfXdW/)

**Casting workshop:**

**Tuesday 17 December, 11am-1pm**

**Old Diorama Theatre Space, Euston, London.**

**Workshop audition involving movement, improvisation and reading of two scenes (attached)**

**Dates: (you must be available for all dates)**

Rehearsals Feb 3rd and 7th, Feb 10th-13th

Performance Feb 14th and 15th (Half Moon Theatre)

Tour runs Feb 16th – April 4th

For the role we are looking for the following:

* Adult actor who can harness the energy of a child (the parts are ages 8, 10 and 12)
* Confident physical performer who can also handle script adeptly
* Understanding of devised process/able to take on a role created by another performer and make it their own.
* Sensitivity towards the themes of the play (children who have experienced the care system), understanding of how audiences may respond, thoughts about how we create and maintain safe space around the show.
* Willingness to learn about/interest in the dramatherapeutic roots and processes that created the show
* A team player: we are an ensemble company who all work together to get the job done.
* We will be looking for actors who collectively reflect the diversity of the young audiences we meet.

Pay is £160/day or £80 for a travel day, plus travel, per diems and accommodation on tour.

**ROLE BREAKDOWN:**

Cleo: 10/11 year old girl

Cleo has come to her foster placement as an emergency placement. She has grown up in a chaotic home setting and possibly around addiction. She is uncertain, lost, fearful, nervous, & vigilant, but comes out of her shell to show an adventurous, dynamic, impulsive personality when playing and imagining. Cleo is unsettled; she isn’t fully aware what’s happened in the past or what the future may hold. She’s focused on getting ‘home’ - she is driven, brave and reckless in this task. She’s searching and watchful then quick to react (for fun or for confrontation). Over the course of the play we see her evolve, build connections and begin to take ownership of her story.

**About Tangled Feet**

Founded in 2003, Tangled Feet (TF) is an artist-led theatre ensemble that works both inside and outside of traditional theatre buildings. We believe that the collective act of making and sharing stories is vital to developing and maintaining tolerance and empathy as a society, and to sustaining hope for a fair future for young people. Over the last year we’ve performed to almost 10,000 people in theatres, on the streets of city centres, in wild spaces and in schools throughout the country with creative projects that explore issues prevalent to our society - young people's experiences, ageing, trauma, illness and mental health; recovery and adaptation; the tensions in our society, and the climate emergency. Alongside and intertwined with our creative programme we deliver a broad participation offer and a specialist Dramatherapy service which reaches hundreds of young people. Tangled Feet are an Arts Council National Portfolio Organisation, and a charity who are based in Luton.

**About the show:**

By Tangled Feet and Rowan Tree Dramatherapy

For 7-11 year olds

Nominated for Two Off West End Awards (Best Production, Best Performance by an Ensemble).

*We are all trying to work out our story. Who are we? How are we shaped? Where do we fit in?*

Cleo arrives into a new home, unsure of what the future holds. She meets the playful Bertie, who brings her out of her shell, and Leila, who she has more in common with than she first thought. Life has been unsettled for the trio: BT is pushing towards the future, Leila is trying to reconnect with her past and Cleo is searching for answers. Together they balance, dance and climb to navigate imagined worlds, divided loyalties and loved ones far away. They unite to discover a place called home, the value of play, and together, learn how to own their own stories.  Developed through working creatively with young people in care over a period of years, this "inspiring, engaging, beautifully evocative production” (Everything Theatre) explores a fundamental need we all share - the need to belong.

**To apply:**

Please email [Nathan@tangledfeet.com](mailto:Nathan@tangledfeet.com) with subject line CASTING CLEO

with the following:

* A CV and/or Spotlight link (or equivalent)

**By December 11th**

**Please get in touch should you have questions**